

Price List

THE
TOLEDO MUSEUM
OF ART

CATALOGUE
OF
PAINTINGS

DECEMBER, 1916

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THE TOLEDO MUSEUM OF ART
TOLEDO, OHIO

CATALOGUE

PAINTINGS
IN THE
PERMANENT COLLECTIONS

PAINTINGS
BY
NINETEENTH CENTURY ARTISTS

PAINTINGS
BY THE
CHICAGO SOCIETY OF ARTISTS

SKETCHES
BY
WILLIAM BERTRAM IMLACH
AND
NANCY M. FERGUSON

DRAWINGS
BY
FREDERICK H. MARVIN

DECEMBER, 1916

PERMANENT COLLECTION PAINTINGS

GALLERIES I, III, V

AMERICAN

ADAM EMORY ALBRIGHT

1 COUNTRY CHILDREN.

CECILIA BEAUX N. A.

2 AFTER THE MEETING.

CARROLL BECKWITH N. A.

3 THE FALCONER.

GEORGE BELLOWS N. A.

4 BLACKWELL'S BRIDGE.

RALPH ALBERT BLAKELOCK

5 THE BROOK BY MOONLIGHT.

J. D. BLONDEL A. N. A.

6 THE SCHOOL GIRL.

H. REYNOLDS BLOOMER

7 COUNTRY ROAD.

GEORGE ELMER BROWNE

8 THE WHITE CLOUD.

9 EDGE OF THE GROVE.

JOHN F. CARLSON A. N. A.

10 WOODLAND REPOSE.

CARLTON T. CHAPMAN A. N. A.

11 A ROCKY COAST.

EDWIN D. CONNELL

12 CATTLE.

JOHN SINGLETON COPLEY R. A.

13 PORTRAIT OF LORD ABERCROMBIE.

CHARLES C. CURRAN N. A.

14 THE JUNGFAU.

15 THE SWIMMING POOL.

ELLIOTT DAINGERFIELD N. A.

16 STORM BREAKING UP.

THOMAS WILMER DEWING N. A.

17 WRITING A LETTER

PAUL DOUGHERTY N. A.

18 MOONLIT COVE.

BEN FOSTER N. A.

19 EARLY MOONLIGHT.

FREDERICK FRARY FURSMAN

20 IN THE GARDEN.

GILBERT GAUL N. A.

21 BATTERY "H" IN ACTION.

BIRGE HARRISON N. A.

22 WOODSTOCK MEADOWS IN WINTER.

CHILDE HASSAM N. A.

23 SUMMER SEA.

WINSLOW HOMER N. A.

24 SUNLIGHT ON THE COAST.

GEORGE INNESS N. A.

25 AFTER A SPRING SHOWER.

LOUIS ASTON KNIGHT

26 THE TORRENT.

CARL MARR

27 DUSK.

M. JEAN McLANE

28 GIRL IN GREY.

HENRY MOSLER A. N. A.

29 THE BISHARIN MINSTREL.

GUSTAVE HENRY MOSLER

30 DE PROFUNDIS.

ELIZABETH NOURSE

31 TWILIGHT.

EDMUND H. OSTHAUS

32 AFIELD.

33 A GOOD ONE.

WALTER GILMAN PAGE

34 STUDY OF A HEAD.

THOMAS SHREWSBURY PARKHURST

35 OCTOBER SKIES.

STEPHEN PARRISH

36 THE BREAK-UP OF WINTER, Cornish N. H.

DE WITT PARSHALL A. N. A.

37 GRANITE GORGE, Grand Canyon.

ALICE CORSON PATTON

38 THE LADY WITH THE SHAWL.

HENRY W. RANGER N. A.

39 LANDSCAPE.

FREDERIC REMINGTON A. N. A.

40 INDIANS DISGUISED AS BUFFALOES.

HENRY REUTERDAHL

41 BLAST FURNACES.

JULIAN RIX

42 SUNSHINE AND SHADOW.

ALEXANDER ROBINSON

43 INTERIOR OF A DUTCH CHURCH.

ISABEL ROSS

44 THE SERENADERS.

WARREN SHEPPARD

45 THE TRACKLESS SEA.

46 THE HALF MOON.

WALTER SHIRLAW N. A.

47 MARBLE QUARRY, Vermont.

48 PORTRAIT HEAD.

EDOUARD J. STEICHEN

49 ACROSS MARSHES.

GILBERT STUART

50 SIR ASHLEY COOPER.

SVEND SVENDSON

51 THE VILLAGE STREET.

(GEORGE) GARDNER SYMONS N. A.

52 SNOW CLAD FIELDS IN MORNING LIGHT.

HENRY O. TANNER A. N. A.

53 THE DISCIPLES ON THE SEA OF GALILEE.

ANNA L. THORNE

54 THE MILL.

DWIGHT WILLIAM TRYON N. A.

55 SPRING MORNING.

L. E. VAN GORDER

56 FLOWER MARKET, Paris.

HORATIO WALKER N. A.

57 THE WOOD CUTTER.

MARTHA WALTER

58 ANNE.

EVERETT L. WARNER A. N. A.

59 ALONG THE RIVER FRONT, New York.

FREDERICK J. WAUGH N. A.

60 MONHEGAN SURF.

BENJAMIN WEST P. R. A.

61 THE HERO RETURNED.

ALMON C. WHITING

62 NOTRE DAME.

ENGLAND

WALTER GREAVES

63 PORTRAIT OF JAMES MCNEILL WHISTLER.

JOHN LAVERY A. R. A.

64 MOONLIGHT, Tetuan, Morocco.

DANIEL MACLISE R. A.

65 THE STANDARD BEARER.

JOSE WEISS

66 SEPTEMBER ON THE ARUN.

FRANCE

GEORGES D'ESPAGNAT

67 LEVANDOU.

JULES GRUN

68 EFFET DE LUMIERE.

M. J. IWILL

69 LA BORESCA, Venice.

ADOLPHE JOURDAN

70 THE FIRST STEP.

SAINTIN FRANCOIS JOZAN

71 THE BOUNTIFUL SEASON.

GUSTAVE LOISEAU

72 THE BANKS OF THE EURE.

HENRY MORET

73 SEAWEED GATHERERS.

FRANCOIS RIVOIRE

74 ROSES AND FLOX.

ANTOINE VOLLON

75 FRUIT AND FLOWERS. ...

HOLLAND

ARNOLD MARC GORTER
76 APPLE BLOSSOMS.

JOSEF ISRAELS
77 THE DAILY BREAD.
78 LAST SELF PORTRAIT.

J. H. S. KEVER
79 SISTERS.
80 MOTHER AND CHILDREN.

EVART PIETERS
81 IN THE MONTH OF MAY.

WILM STEELINK
82 SHEEP IN PASTURE.

RUSSIA

N. N. BOUNIN
83 THE HARVESTERS.

IVAN A. DJENYEEFF
84 LAYING THE FOUNDATION OF THE KREMLIN.

CARL N. KAHL
85 THE OLD MILL.
86 END OF A SUMMER DAY.

A. A. KOUDRIAVTSEFF
87 THE FISHERMEN.

BENJAMIN N. POPOFF
88 THE WEAVER.

PAVEL D. SCHMAROFF
89 LADY IN THE CARRIAGE.

S. M. SEIDENBERG

90 THE FLOWERS.

I. A. VELTZ

91 VALLEY OF THE DNIEPER.

V. P. VERESTCHAGIN

92 THE GOLDEN CLOUD.

GERMANY

FRANZ VON STUCK

93 PORTRAIT OF THE ARTIST'S DAUGHTER.

JANUARIUS ZICK

94 THE CROWN OF THORNS.

ITALY

SALVATOR ROSA

95 THE ENCOUNTER.

SCHOOL OF FERRARA

96 ST. GREGORY.

97 ST. GEORGE.

GIORGIO VASARI

98 PORTRAIT OF COSIMO DE MEDICI, Duke of
Tuscany.

SWEDEN

GUSTAV ADOLF FJÆSTAD

99 SILENCE—WINTER.

NILS FORSBERG

100 POTTER AT SAINT-AMAND.

PAINTINGS BY NINETEENTH CENTURY MASTERS

GALLERY IX

ANTON MAUVE (1838-1888)

133 THE FAVORITE COW.

134 WOOD CHOPPER.

135 THE FLOCK.

136 A SKETCH.

HENRIETTA RONNER

137 FIVE KITTENS.

JEAN CHARLES CAZIN (1841-1901)

138 THE MILL.

JOSEF ISRAELS (1824-1911)

139 THE NEW FLOWER.

JOHANNES BOSBOOM (1817-1891)

140 A CHURCH INTERIOR.

JACOB MARIS (1837-1899)

141 SAIL BOATS ON THE SEA.

JOHN HENRY WEISSENBRUCH (1834-1903)

142 THE VILLAGE STREET.

143 THE WIND MILL.

CONSTANT TROYON (1810-1865)

144 COW DRINKING.

JEAN FRANCOIS MILLET (1814-1875)

145 GIRL GATHERING KINDLING.

DIAZ DE LA PENA (1809-1876)

146 LANDSCAPE.

ALBERT NEUHUYS (1844-1914)

147 MOTHER AND CHILD.

PAINTINGS BY THE
CHICAGO SOCIETY OF ARTISTS
GALLERIES II AND VI

ADAM EMORY ALBRIGHT

151. MIDSTREAM. 2000

152 THE BARNYARD.

CHARLES FRANCIS BROWNE

153 GREEN CALIFORNIA. 300

KARL A. BUEHR

154 CASTLES IN THE AIR. 500

EDWARD B. BUTLER

155 A GRAY DAY.

ALSON CLARK

156 THE CITY. 1000

RALPH CLARKSON

157 MISS SALLY. 1000

CHARLES W. DAHLGREEN

158 ALONG THE RIVER. 150

CECIL CLARK DAVIS

159 PORTRAIT: Mrs. Prescott Bigelow. 500

WALLACE L. DEWOLF

160 COAST RANGE, SANTA BARBARA. 600

FRANK V. DUDLEY

161 OLD WINTER, SLOW AND CHILL. 200

162 AS THE SHADOWS LENGTHEN. 500

HARRY L. ENGLE

163 THE COUNTY SEAT. 175

EUGENIE F. GLAMAN

164 CALVES IN A FIELD. 100

LOUIS O. GRIFFITH

165 HOME. 500

OSKAR GROSS

166 ARTISTIC ATMOSPHERE. 600

E. MARTIN HENNINGS

167 PORTRAIT: ALBERT W. ARON. 350

W. VICTOR HIGGINS

168 BOW BENDER. 150

RUDOLPH F. INGERLE

169 THE FASCINATING OZARKS. 250

WILSON IRVINE

170 MIDSUMMER. 350

171 THE SHELTERING ELMS. 350

ALFRED JANSSON

172 A BRIGHT DAY. 200

ALFRED JUERGENS

173 SPRINGTIME. 300

174 INDIAN CREEK. 800

CARL R. KRAFFT

175 TURKEY CREEK VALLEY. 250

ALBERT H. KREHBIEL

176 SCHOOLHOUSE IN THE CLEARING. 100

MARIE LOKKE

177 THE OLD PIER. 350

PAULINE PALMER

178 THE LUMBER DOCK. 250

179 STREET SCENE, PROVINCETOWN. 350

EDGAR PAYNE

180 VISTA AT MONTROSE. 500

FRANK C. PEYRAUD

181 BERKSHIRE HILLS. 300

GRACE RAVLIN

182 ARAB BOUQUETS. 150

H. LEON ROECKER

183 SUNLIGHT AND SHADOW. 300

184 DUCK POND. 200

WALTER SARGENT

185 AFTER SPRING RAINS. 350

F. DE FORREST SCHOOK

186 SUNDAY MORNING. 200

GEORGE F. SCHULTZ

187 VOICE OF THE BROOK. 250

ADOLPH R. SCHULZ

188 FOG IN THE MORNING. 250

ANNA L. STACEY

189 IN FURS. 500

190 A TRANQUIL MOONLIGHT IN MAINE. 1000

JOHN F. STACEY

191 THE BEACH ROAD, BELVEDERE, CALIFORNIA. 350

WALTER UFER

192 PLAZA DE TAOS. 400

193 STRINGING CHILI. 450

FRANK A. WERNER

194 PATRICIA. 1000

CARL N. WERNTZ

195 WEDNESDAY. 300

These paintings are for sale at reasonable prices.
If interested, apply at the office, or to Mr. F. A. Mohr,
Chairman, Museum Art Sales Committee.

SKETCHES BY WILLIAM BERTRAM IMLACH

GALLERY IV

Mr. Imlach is exhibiting for the first time this winter both in the New York Water Color Club Exhibition at New York and in the Toledo Museum of Art.

These scintillating little canvasses are proof of his future in the art world. He is a pupil of George Elmer Browne, Charles W. Hawthorne and F. Luis Mora.

The attractive prices at which these sketches may be purchased are placed opposite the titles of the pictures.

196	THE PAINTING CLASS.....	\$15.00
197	AFTER THE STORM.....	15.00
198	EVENING	12.00
199	LATE AFTERNOON.....	15.00
200	THE SEINE BOATS.....	12.00
201	APPROACHING FOG	10.00
202	GIRL READING	12.00
203	THE RED SCOW.....	10.00
204	STEAM BOAT WHARF.....	10.00
205	LOW TIDE	10.00
206	SUNSET	10.00
207	SAND DUNES	12.00
208	PART OF THE MACKEREL FLEET.....	12.00
209	FISHING BOATS	12.00
210	MENDING NETS.....	12.00
211	AFTERGLOW	10.00
212	FROM A PROVINCETOWN WHARF.....	15.00
213	GRAY DAY.....	12.00
214	THE LITTLE RED HOUSES.....	15.00
215	HOUSES ON THE DUNE.....	10.00

SKETCHES BY NANCY M. FERGUSON

GALLERY IV

Miss Ferguson of Philadelphia is one of the younger painters of America who is destined to make a definite place for herself in the art of this country. Her work is original; the technique is most interesting and the color charming. She has three paintings at present on exhibition in the Chicago Art Institute.

Miss Ferguson has worked both in this country and abroad and she feels the same fascination in the quaint old streets of Provincetown that she found in the villages of France.

These sketches by Miss Ferguson are for sale and the exhibition offers a splendid opportunity to acquire a painting of recognized merit at a small price.

\$ 20 to \$ 50

DRAWINGS BY FREDERICK H. MARVIN

PRINT ROOM

Mr. Marvin is an artist of great ability. He has confined his work almost entirely to drawing, having only recently taken up the art of etching. Most of these drawings were made in France and Italy where he has lived for many years.

This exhibition offers an unusual opportunity to secure distinctive gifts at moderate prices.

\$ 15 to \$ 35

